Department of Music
University of Alberta

Convocation Hall
Memorial Organ

Tenth Anniversary
Recital Series

with organist

Marnie Giesbrecht

Saturday, at 8:00 p.m.

January 14, 1989

Convocation Hall
Arts Building
University of Alberta

Faculty Recital

Department of Music
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The Memorial Organ

The original Convocation Hall Memorial Organ, dedicated to the men and women who served Canada in World War I, was built by Casavant Frères Ltd. in 1919. On November 11, 1947, a special commemorative service was held honour-ing those who lost their lives during World War II.

In 1978 the original organ was removed and a new instrument was installed in Convocation Hall by Casavant Frères Ltd. The original has since been restored and is now installed in a church in Clearwater, B.C.

The new organ, a 3 manual, 36 stop, tracker action instrument, was officially dedicated during October of 1978 in a series of recitals show- casing the instrument with performances by Gerhard Krapf, Arno Schoenstedt, and a concert featuring the organ in ensemble.

Today, 10 years later, the organ provides many students with excellent training and has been the instrument of choice for many professional touring organists. Such performers as Guy Bovet, Delbert Disselhorst, Bernard Lagacé, Karl Hochreiter, Peter Planyavsky, among others, have given exciting recitals utilizing the Memorial Organ in Convocation Hall.

Program Notes:

Since this recital is a tenth-anniversary celebration of the organ in Convocation Hall, it is appropriate to include three works composed by Edmonton musicians who have greatly contributed to the development of a thriving organ culture in our city. Gerhard Krapf, professor emeritus of the University of Alberta, was the consultant for the building of the Convocation Hall Casavant organ and Professor of Organ at the University for nine years. Jacobus Kloppers, [also a former teacher of mine] and head of the Music Department at The King's College, Edmonton, has taught many Edmonton organists, a number who have subsequently graduated from the University of Alberta. Violet Archer, one of the founding members of the Royal Canadian College of Organists in Edmonton, has always been a supporter of organists and organ music in our city. Her *Festive Fantasy on "Pange Lingua"* is dedicated to the late Hugh Bancroft, who was a driving force in Edmonton's musical communities.

In order to exploit as many of the tonal resources of the organ as possible, the program includes three sets of variations (Krapf, Barber and Dupré). An added colour dimension will be heard in the *Echo Tunes* which makes use of digital tape delay and creates echos (three and one in the respective movements) each at a distance of 330 milliseconds.

While the first three works are by Canadian (Edmonton) composers, the last two works on the first half are by American composers. Although Dupré was French, the *Variations sur la Noël* were composed in Montreal while he was playing a series of all-Bach programs.

Marnie Giesbrecht

Programme

Three Works by Edmonton Composers

Introduction and Toccata on "All Creatures of Our God and King (1987) (Lasst uns Erfreuen) — Jacobus Kloppers (b. 1937)

Partita on "Die güldne Sonne" (1976) — Gerhard Krapf (b. 1924)

I. Chorale
II. Bassadanza
III. Madrigal
IV. Arietta
V. Finale

Festive Fantasy on "Pange Lingua" (1979) — Violet Archer

Wondrous Love Variations on a shape-note hymn, Op. 34 — Samuel Barber (1910-1981)

Echo Tunes for Organ (Two movements) — Cary Ratcliff (b. 1953)

Garth Hobden, technician

INTERMISSION

Toccata and Fugue in F Major BWV 540 — J. S. Bach (1685-1750)

Variations Sur un Noël, Op. 20 — Marcel Dupré (1886-1971)

Moderato

Var. I	Larghetto
Var. II	Poco animato
Var. III	Canon a l'octave
Var. IV	Vif
Var. V	Vivace
Var. VI	Canon à la quarte et à la quinte
Var. VII	Vivace
Var. VIII	Canon à la seconde
Var. IX	Animé
Var. X	Fugato- Non troppo vivace; Presto

Marnie Giesbrecht

Dr. Giesbrecht, Professor of Organ in the Department of Music, is a versatile musician whose accomplishments include degrees in both piano and organ. She has an excellent reputation as a chamber musician, pianist and organist and has played several world premieres and concertos with orchestra. Dr. Giesbrecht received a Diploma from the Mozarteum in Salzburg, Austria where she had the opportunity to perform Beethoven's 4th piano concerto with the Mozarteum Orchestra.

A graduate of the University of Alberta (B.Mus., D.Mus.), the Eastman School of Music in New York (M.Mus.), Dr. Giesbrecht was the first to receive the Doctor of Music degree in Organ Performance from the University of Alberta, under the tutelage of Gerhard Krapf. She has served as the Music Director for First Presbyterian and Third Christian Reformed Churches in Edmonton and presently serves the Royal Canadian College of Organists, Edmonton Centre, as President.